

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8808

SESSION NUMBER:

DATE OF SESSION: 17 MAR 88

DATE OF REPORT: 18 MAR 88

START: 1306

END: 1410

METHODOLOGY: *Islo*
(ad hoc)

VIEWER IDENTIFIER: 003

SG1B

1. (S/NF/SK) MISSION:

Determine which recorded location, if any, is that of LTC Higgins at the time of the

2. (S/NF/SK) VIEWER TASKING: View each tape in a quiet, undisturbed environment. Record the numbers of those segments/frames (from the VCR's tape footage counter) which feel psychically relevant to the tasking. Review these frames later and summarize the descriptive data and other impressions, if any.

3. (S/NF/SK) COMMENTS: 003 found it extremely difficult to attend to the task at hand, the pull of the target's present location being just too strong to work through.

SG1J

CPT, USA

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Higgins ops, 17 March 88

SG1B

Strong impressions surrounding large structure [redacted] SG1B
[redacted] This is same structure previously identified by this source (03), located in Sujud. Some feelings also associated with southern half of 'Arab Salim, though only general in nature, with no more specific location/structure apparent. Ambivalence present as to whether this is present location of Higgins. At any rate he is presently bored, confined, restricted to a room that allows access to considerable sunlight. Atmosphere is pleasant, warm, but not too warm yet, though it may soon be; subject has more or less reconciled himself to being in the circumstances he is in for some time. He has been where he presently is longer than he expected, and thinks he may be here longer still. He believes himself to be in a location out of the way from where he might expect intervention from outside agencies on his behalf. His captors/guards are presently not totally antagonistic, and tend to leave him alone. He had expected more interference and unpleasantities than he is presently experiencing, but allows that things could easily get more uncomfortable and threatening than at present.